

Threshold  
Choir  
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**STYLE GUIDE**

## PRIMARY LOGO

Whenever possible, use the primary logo for all online and printed materials.



## ALTERNATE LOGOS

### BLACK AND WHITE

For black and white ads or materials.



### COLORED BACKGROUND

In cases where the background color is as dark or darker than the Threshold Choir purple, the logo can appear in a “knocked out” white version.



IMPROPER LOGO USAGE



Do not tilt or distort the position of the logo in any way.



Do not substitute any colors for the primary color palette.



Do not outline the logo or logotype.



Use the knockout version in white on background colors too close in value to the Threshold purple



Do not use the logo in a shape.



Do not print the logo with a pattern.



Do not stretch or modify the shape of the logo in any way.

# MINIMUM SIZE

For greatest impact and legibility, a minimum logo size has been established. The logo can be used in any size provided it does not go below a minimum of 1.25" wide. Any scaling of the logo should be proportional.



# CLEAR SPACE

Clear space refers to the area around the logo that separates it from other elements such as photos, type and icons. The clear space should be equivalent to the height (x) indicated below.



# TYPOGRAPHY

## PRINTED MATERIALS

All headlines and displays on printed materials should appear in Whitney, and when not available please use Verdana.

Whitney Roman/Regular  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890 /""!@#\$\$%^&\*;(){}[]-+=-\_ \_

**Whitney Bold**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890 /""!@#\$\$%^&\*;(){}[]-+=-\_ \_**

Garamond serves as a “reader” typeface and should be used for printed body copy.

Garamond Roman/Regular  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890 /""!@#\$\$%^&\*;(){}[]-+=-\_ \_

**Garamond Bold**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890 /""!@#\$\$%^&\*;(){}[]-+=-\_ \_**

## ONLINE MATERIALS

All headlines and displays in online materials should appear in Verdana.

Verdana Roman/Regular  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890 /""!@#\$\$%^&\*;(){}[]-

**Verdana Bold**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890 /""!@#\$\$%^&\*;(){}[]-**




Garamond serves as a “reader” typeface and should be used for body copy on the website.

Garamond Roman/Regular  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890 /""!@#\$\$%^&\*;(){}[]-+=-\_ \_

**Garamond Bold**  
**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890 /""!@#\$\$%^&\*;(){}[]-+=-\_ \_**

# COLOR

Logo should be printed CMYK any full color printed materials. Below here is a color chart guide for CMYK, RGB, and PMS.

Primary Identity Colors	CMYK		PANTONE		RGB
	coated	uncoated	coated	uncoated	
 Purple	C: 40 M: 0 Y: 100 K: 28	C: 40 M: 0 Y: 100 K: 28	PMS 248 C	PMS 248 U	R: 126 G: 12 B: 110
 Green	C: 9 M: 0 Y: 43 K: 38	C: 9 M: 0 Y: 43 K: 38	PMS 5773 C	PMS 5773 U	R: 158 G: 163 B: 116
 Paper Stock color	Willow Via Vellum by Mohawk Paper   Weight: 70#   Size 8.5x11 Can be purchased online				

# DINGBATS

These images can be used as decorative elements throughout materials.

