



Namasté

words and music by Susan Miller ©
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chant

Na-mas-té— The spi-rit in me re-cog-niz-es and hon-ors the spi-rit in you.——

The musical notation is a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with a final double bar line and repeat dots. The lyrics are written below the staff, with hyphens indicating syllables across notes and a long dash at the end of the phrase.

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