



Let the Night Come On

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The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) in 4/4 time. It consists of three systems of staves. The first system (measures 1-6) features the lyrics: "Let the night come on deep in that blue - black sky with the sliv-er of moon". The second system (measures 7-11) features the lyrics: "and a star hung high. There's a path up there toward a diff-'rent". The third system (measures 12-15) features the lyrics: "dawn and the clouds slip by let the night come on." The score includes a "melody" label on the first staff of the first system. The lyrics are written below the corresponding staves.

Let the night come on deep in that blue - black sky with the sliv-er of moon

Let the night come on deep in that blue - black sky with the sliv-er of moon

Let the night come on deep in that blue - black sky with the sliv-er of moon

7

and a star hung high. There's a path up there toward a diff-'rent

and a star hung high. There's a path up there toward a diff-'rent

and a star hung high. There's a path up there toward a diff-'rent

12

dawn and the clouds slip by let the night come on.

dawn and the clouds slip by let the night come on.

dawn and the clouds slip by let the night come on.