

Chapter History of Sandy River Threshold Singers, Troutdale OR 2025

Formation and Origins

The Sandy River Threshold Singers chapter was formed in 2025. The chapter was started by Jane Regan who discovered Threshold Choir in 2016 while living in Montara, CA. After years of singing with large auditioned choirs in San Francisco and virtual singing during the pandemic, Jane moved to Oregon and—encouraged by friends and her former Coastsider group—organized a local Threshold chapter to serve her community.

Membership Overview

The chapter has a total of eight singers. There are four singers who regularly perform at bedside or song baths. All original members are still active. None of our members are related. One Member sings in more than one Threshold chapter. Two members came from another Threshold chapter.

Rehearsal Rhythm and Sings

The Sandy River Threshold Singers practice twice a month. An average of three bedside sings take place monthly. Since our chapter is newly active, song baths have just begun and a monthly average is not yet established. Our clients and referral sources are senior centers, word-of-mouth, and Mount Hood hospice programs.

Chapter Growth and Recruitment

Jane and a small original group grew membership through personal invitations, community-choir outreach, and connections from the Portland Threshold Singers' wait list. Kate Munger helped by mentioning the group at a Marin gathering, which led to two additional recruits. The chapter welcomes new members at any time. Prospective singers are observed for blending ability and part-holding before being invited to join.

Leadership and Organization

The leadership model of the Sandy River chapter includes a Director: Jane Regan; Recruitment and Community Outreach: Laura; Secretary, Librarian, Record Keeper: Katie; Treasurer: Jenny, and Website/Contact Maintenance: Teresa. The chapter emphasizes shared responsibility and invites members to take roles according to their time and interest.

COVID Impact and Current Momentum

The chapter did not exist before the pandemic. However, virtual singing kept Jane connected to Threshold practices until she organized the local group after relocating. Early community outreach has produced immediate results: the chapter performed its first home sing quickly and already has five commitments through August to sing for hospice, a senior center, and several outdoor events.

Singing by the Sandy River. Teresa Stephenson, Katie King, Laura Beving, Jane Regan, Jenny Bambakis, Diana Hart, Leora Schneider, Hillary Copeland-Glenn

