

CHAPTER HISTORY OF THE THRESHOLD SINGERS OF RICHMOND INDIANA

Chapter Beginnings

The Richmond Indiana Threshold Choir chapter was formed in 2017. The chapter was founded by Amy McKee who learned about Threshold Choir International through a friend. She further explored the organization by watching informational videos on the Threshold Choir website. Her commitment to the mission was solidified after meeting Threshold Choir founder Kate Munger at a gathering in Yellow Springs, Ohio, in 2016. That experience deeply moved her and inspired her to actively form a chapter in Richmond. Amy McKee remains actively involved in the chapter and continues to provide leadership.

Membership Overview

The Richmond chapter currently consists of eight members. All eight members regularly participate in bedside sings. Of the original founding members, three remain active today.

Singing Practices and Service

The chapter typically offers an average of one to two bedside sings per month. The choir rehearses weekly. Clients served by the chapter are located within a 30-mile radius of Richmond, Indiana, reflecting the chapter's focus on supporting the local community.

Growth and Recruitment

Membership in the chapter initially grew through word of mouth. There are no fixed recruitment periods or formal waiting lists. Instead, interested individuals are invited to attend a rehearsal to determine whether the chapter is a good mutual fit. This flexible approach allows the group to grow organically while preserving its supportive and mission-driven culture.

Leadership and Organization

The chapter operates under a simple leadership model. Amy McKee serves as the primary leader, while other members support the chapter by taking on roles such as song leading at bed-sides and maintaining contact with hospice organizations. At this time, the chapter does not have formal committees or designated leadership positions beyond these shared responsibilities.

Impact of COVID-19

The COVID-19 pandemic required the chapter to adapt its practices. During the winter months, members met via Zoom to remain connected and continue rehearsing. When weather permitted, the chapter resumed meeting outdoors in person. These adaptations allowed the group to maintain continuity and community during a challenging period.

Front row: Nancy Wilson, Carla Gillespie, Ann Holzer; Back row: Amy McKee, Janie Jordan, Gwen Halsted, Kathy Robinson, Ruth Cutcher. Not pictured: Gail Miller



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